

LIVERMORE FALLS ADVERTISER

# Frantasia features eclectic mix of music, dance performances

By Barry Matulaitis,  
Editor

FARMINGTON/JAY/  
LIVERMORE FALLS  
— “Vibrant, amazing,  
and open-ended!” is how  
Killick, one of this year's  
Frantasia Festival of Out  
Music & Arts performers,  
describes this year's visual  
and sound extravaganza.

This year's festival is the  
ninth annual, and will take  
place Aug. 22-25. On Aug.  
22nd, from 7 to 10 p.m., the  
performers will be at UMF's  
Emery Community Arts  
Center on 111 South St. in  
Farmington. From Aug. 23-  
25, the performances will  
take place at Sound/Under-  
ground at Otis Mill, LLC  
at #1 Mill St. in Jay from 7  
p.m. until midnight.

This will be the first year  
it has been held at the arts  
center. Frantasia did come  
to UMF last year, but the  
performances were held at  
the Alumni Theater.

“It's beautiful,” said Fran-  
tasia organizer and founder  
Fran Szostek of the new  
arts center. “There's plenty  
of floor space.”

He worked in collabora-  
tion with UMF professor of  
experimental performance  
Gustavo Aguilar to bring  
Frantasia to UMF last year.

“I do most of the work.  
He provides the venue,”  
said Szostek. “I'm delighted  
to have the opportunity to  
present there. It promotes  
Frantasia.”

It also helps promote the  
experimental arts program  
at the university, said Agui-  
lar.

“We benefit each other,”  
he said. “We need to sup-  
port anybody and every-  
body that is pushing where  
we need to go with the arts.”



Barry Matulaitis/LFA

Teresa Fellion, artistic director of BodyStories/Teresa Fellion  
Dance in New York City, will be coming to the Frantasia Festival  
of Out Music & Arts for the fourth time this year. For more infor-  
mation on Fellion, see story on Page 5.

Last year, Treat Memo-  
rial Library was the site  
of two of the evenings of  
Frantasia performances.  
This year, the venue will be  
at an underground space in  
the Otis Mill, and an extra  
evening will be added.

“The place at the Otis  
Mill is a place where they  
used to punch in for work,”

said Szostek. “It's cool in  
the summer.”

He added that overall,  
the space was slightly larger  
than the library venue.

“It's not as wide, but it's  
longer.”

When Frantasia first start-  
ed, it was held in Szostek's

see FRANTASIA page 5